

1. (No call) Hearts Ease/ Ruffy Tufty
2. Jenny Pluck Pears
3. Gioioso in Tre
4. Hyde Park
5. Oringe (Evelynn's notes)
6. Bassa Dance - Guest
7. Grimstock
8. Mary Grace's Rose
9. Colonesse
10. Parson's Farewell

Colonesse
Ebreo (1463)

Arrangement: Line of 3 couples.

Part 1 (in 6)

1-16 16 Saltarelli

Part 2 (in 6)

17-26 C1 stands still

C2 takes right hands and circles SL,SR, DL, then back again with left hands SR, SL, DR, then riverenza.

C3 weaves to the top with 2 singles and 4 doubles, man ending improper.

17-26 Repeat with new couples

17-26 Repeat with new couples

Part 3 (in 2)

27-29 Men circle partner CW with 3 piva

30-32 Women circle partner CW with 3 piva

Part 4 (in 4)

33 Men movimento

34 Women movimento

35-36 Double back

37-38 Double forward, turning over "lower" shoulder (shoulder toward foot of the hall), ending facing forward.

Repeat dance, reversing roles.

Gioioso in Tre
Ebreo (1463)

Arrangement: one woman and two men:M1-W-2

Part 1

1-2 All ripresa left, ripresa right, (drop hands),

3-5 Woman takes 2 sempii (starting left) to meet M1, and arms left with him with 2 doppi (L & R)

6-7 All ripresa left, ripresa right

8-10 Woman takes 2 sempii (starting right) to meet M2, and arms right with him with 2 doppi

11-12 All ripresa left, ripresa right

13-15 Men cross in front of woman with 2 sempii and 2 doppi, passing left shoulders

16-20 Repeat 11-15

Part 2

11-12 Ripresa left, ripresa right, (drop hands)

13-14 All do 2 sempii (starting on left) and 1 doppio forward (drop hands)

15-16 Woman ripresa right, ripresa left, as men volta tonda

17-18 Volta del Gioioso (2 sempii to turn 360 degrees to left, ripresa right)

11-18 Repeat

Part 3

19-26 (twice) 16 Saltarelli (starting left), (drop hands)

Part 4

27 Woman movimento

28 Men movimento

29-30 Woman doppio left to leave

31 Men movimento

32 Woman movimento

33-34 Men doppio left to join woman

27-34 Repeat on other foot, woman still going first, but all turn around after their doppio

Repeat dance.

**Grimstock
Playford (1651)**

Arrangement: A longways set of 3 couples

Part 1

- 1-4 Double forward and back
- 5-8 Set and turn single.
- 9-16 Repeat 1-8
- 17-24 Mirror hey: men do right shoulder hey while women do a left shoulder hey. First couple starts by moving towards each other, while second couple starts by moving apart, until all come to place

Part 2

- 25-28 Side right
- 29-32 Set and turn single
- 33-40 Side left, set and turn single
- 41-48 Over-and-under figure, a la Trenchmore, sometimes called an arched hey. First couple starts by going under an arch made by second couple, and then forms an arch over the third couple, while the second couple turns around, until all come to place

Part 3

- 49-52 Arm right
- 53-56 Set and turn single
- 57-64 Arm left, set and turn single
- 65-68 Half mirror hey, with the first couple beginning by crossing right shoulders and going on the inside
- 69-72 Half mirror hey, with the first couple (who are in third position) beginning by crossing

**Hearts Ease
Playford (1651)**

Arrangement: A set of 2 couples (facing each other). Rotate sets 90 degrees from other sets

Part 1

- 1-4 Double toward the other couple and double back
- 5-8 Repeat 1-4.
- 9-10 Face your partner and double backward away from them

- 11-12 Double toward partner
- 13-16 Turn your contrary by the right hand one time around
- 17-18 Face your contrary and double backward away from them
- 19-20 Double toward contrary
- 21-24 Turn your partner by the left hand one time around

Part 2

- 25-28 Side to right shoulders with your partner
- 29-32 Side to left shoulders with your *contrary*
- 33-48 Repeat 9-24

Part 3

- 49-52 Arm right with your partner
- 53-56 Arm left with your *contrary*
- 57-72 Repeat 9-24

**Hyde Park
Playford (1651)**

Arrangement: Square of 4 couples.

Part 1

- 1-4 First and third couples forward and back a double
- 5-8 Second and fourth couples forward and back a double
- 9-10 First and third men take partners with both hands, slip into center to meet
- 11-16 First man and third woman join both hands, slip out between the fourth couple, and cast to place. Third man and first woman do likewise at the same time
- 17-24 Second and fourth couples repeat 9-16

Part 2

- 25-32 Repeat 1-8 above
- 33-34 Second and fourth couples take both hands with their partner, turn halfway, and make an arch
- 35-40 First and third couples face their partner, pass by the right shoulder to go outside the set, around the arches, meet their contraries, go under the arches together, and return to place, ending improper
- 41-42 First and third couples take both hands with their partner, turn halfway, and make an arch (these couples are now proper again)
- 43-48 Second and fourth couples do figure in bars 11-16, ending proper

Part 3

- 49-56 Repeat 1-8 above
 57-64 Men pass in front of their partners, behind the next woman, and so on, weaving counterclockwise around the circle back to place
 65-72 Women weave the circle clockwise, passing in front of their partner to start.

**Jenny Pluck Pears
 Playford (1651)**

Arrangement: A circle of 3 couples.

Part 1

- 1-4 Eight slip steps to left
 5-8 Face partner, set and turn single
 9-12 Eight slip steps to right
 13-16 Face partner, set and turn single
 17-18 First man places first woman into the center of the circle, facing him
 19-20 Second man does the same
 21-22 Third man does the same
 23-24 Reverence
 25-32 Men skip clockwise around circle, outside women
 33-40 Men skip counter-clockwise back to place
 41-46 Men hand out women in same order
 47-48 Reverence

Part 2

- 1-8 Side to right shoulders, set and turn single
 9-16 Side to left shoulders, set and turn single
 17-48 Repeat Part 1: 17-48, but the women placing the men in the center and skipping about the set

Part 3

- 1-8 Arm right, set and turn single
 9-16 Arm left, set and turn single
 17-48 Repeat Part 1: 17-48

Mary-Grace's Rose

David Oxford (2001), in the style of Playford (1651)

Arrangement: Round for 8

Part 1

- 1-4 Hands all, a double forward and back.
 5-8 Partners set and turn single.
 9-16 Repeat 1-8.
 17-20 Heads cast off, meet contrary outside sides, come between them, meet partners in the middle.
 21-24 All two singles back, a double forward, heads meeting in the center. All clap.
 25-32 Women in the center turn by the right and by the left while men in the center go between the couple to their left to do a hey with them, all falling to place at the end.

Part 2

- 1-4 Side to right shoulders.
 5-8 Set and turn.
 9-12 Side to left shoulders.
 13-16 Set and turn.
 17-32 As in Part 1, except the sides going first.

Part 3

- 1-4 Arm right.
 5-8 Set and turn.
 9-12 Arm left.
 13-16 Set and turn.
 17-32 As in Part 1.

Oringe

Gresley (Schweitzer & Scroggie Reconstruction) (Evelynn's notes)

Arrangement: Three in a line, one behind the other

A: All double forward for 6 doubles

Double back

Reverance

B: Person 1 doubles away, Person 2 follows, Person 3 follows

Person 1 weaves between 2 & 3 to end at back

Repeat section B with each new person

C: Person 1 doubles back, Person 2 follows, Person 3 follows

D: All double forward, All double back, All turn

Parsons Farewell

Playford (1651)

Arrangement: Two couples facing.

Part 1

- 1-2 Couples meet a double
- 3-4 Each couple 4 slips to the left
- 4-6 Couples back a double
- 7-8 Each couple 4 slips to the right
- 9 Men rise and nod to each other
- 10 Women rise and nod to each other
- 11-12 All rise 4 times, nodding in turn to contrary, corner (of same gender), partner, and the set in general
- 13-16 Turn contrary once around by two hands
- 17-24 Repeat 9-16, women rising first

Part 2

- 1-2 Couples meet a double
- 3-4 Lead contrary out a double
- 5-6 Lead contrary back in a double
- 7-8 Fall back with partner to places
- 9-10 Men cross by touching right hands and then pulling past by left hands
- 11-12 Turn contrary once around by the right hand
- 13-14 Men cross back by left hands
- 15-16 Turn partner once around by the right hand
- 17-18 Women cross by touching left hands and pulling past by right hands
- 19-20 Turn contrary once around by the left hand
- 21-22 Women cross back by right hands
- 23-24 Turn partner once around by the left hand

Part 3

- 1-2 Partners take both hands and meet other couple with 4 slips
- 3-4 Take contrary by both hands and slip out 4 slips
- 5-6 Slip back in 4 slips
- 7-8 Fall back with partner to place
- 9-10 Partners turn once around by right hands

- 11-12 Men cross left shoulders while women make a small loop from their places to pass through their partner's place and follow two beats behind him, all meeting contrary by right shoulders
- 13-14 Pass contrary by right shoulders, men passing through contrary's original position and making a small loop to move into the other man's original place, while women pass left shoulders and end in each other's original place
- 15-16 Turn partner once around by the right hand
- 17-18 Partners turn around once by the left hand
- 19-20 Women cross right shoulders while men make a small loop from their places to pass through their partner's place and follow two beats behind her, all meeting contrary by left shoulders
- 21-22 Pass contrary by left shoulders, women passing through partner's original position and making a small loop to move into their own original position, while men pass right shoulders and end in their own original place
- 23-24 Turn partner once around by the left hand

Rufty Tufty

Playford (1651)

Arrangement: Two couples facing.

Part 1

- 1-4 Double forward and back (toward your contrary)
- 5-8 Repeat.
- 9-12 Set and turn single
- 13-16 Set and turn single
- 17-20 Take partner's hand, double out away from the other couple, turn around, switch hands, double back
- 21-22 Turn single
- 23-36 Repeat 9-22 with contrary

Part 2

- 1-4 Side to right shoulders
- 5-8 Side to left shoulders
- 9-36 Repeat Part 1 (9-36)

Part 3

- 1-4 Arm right
- 5-8 Arm left
- 9-36 Repeat Part 1 (9-36)